SELECTED EUROPE VISUAL INSPIRATION FROM BILBAO





Graphic Design
Packaging
Product Design

Valencia, Spain.

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LAVERNIA & CIENFUEGOS

What's your idea of Design?

The concept of design is getting broader and broader each day. You now have professionals working in experience design, service design, social design... but one thing always persists, (the core work of the designer) which is the user's relationship with the object.

A relationship that can extend to a service, to a city or to its community.

What and / or who are the inspirational references that build your imaginary?
What methods, techniques and experiences do you usually use during your design process?

Our raw material is images. The world of art, cinema, photography, advertising, design... We drink from this visual universe and use it accordingly for the project we are working on. It is the project's requirements and objectives that mark a particular language which, occasionally, tells us where we can find inspiration. But more often than not, it is our desire not to follow the trend or fashion that marks our path.

An inspiration paradox if you like.

YON
This sofa, produced in different lengths, is the centrepiece of a collection (chaise longue, armchairs, etc.) designed for home and commercial use.
The sofa arms form part of the back and open outwards like a gesture of welcome. Square and rectangular cushions create colour compositions against the neutral tapestry background.
Client: Pau 2014



